

The image features a collection of material samples on a white background. At the top, there are several rectangular pieces of wood with different finishes: a dark, almost black stain, a medium brown stain, and a natural light wood grain. To the right, there are several overlapping color swatches in shades of yellow, red, and blue. At the bottom, there are more color swatches in shades of green and blue. The text is centered in the middle of the page.

FREEDHOME
SISTEMA FINITURE
FINISHES SYSTEM

10.23

caccaro



MONDI CROMATICI CHROMATIC WORLDS

3

IT Un percorso dove il colore entra in relazione con il materiale e ci accompagna verso una resa sistemica delle finiture. Una rappresentazione che racconta a colpo d'occhio le scelte che hanno portato alla nostra proposta cromatica e materica. Un viaggio che attraversa diversi mondi: dai più luminosi ai più scuri, dai caldi ai freddi, dai neutri ai colori.

EN A path where colours relate to materials and lead us towards a systemic organization of the finishes. A representation that shows at a glance the choices that led to our chromatic and textural proposal. A journey through different worlds: from lights to darks, from warm to cool, from neutrals to hues.

MATERIALI E COLORI MATERIALS AND COLOURS

9

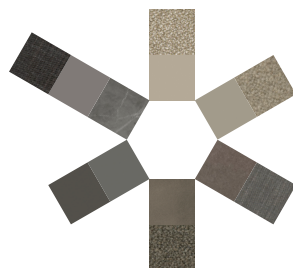
IT Un'attenta scelta di materiali e accostamenti arricchisce la percezione dello spazio, rendendolo più suggestivo e vitale. La varietà tattile, materica e cromatica contribuisce al benessere di chi lo vive. Più stimoli anche per la creatività progettuale: la palette dei laccati si aggiorna, sei varianti di Kera, il nuovo canneté.

EN Caccaro's evolution features a careful choice of materials and combinations that enriches the perception of a space, making it more evocative and vital. The textural, material and chromatic variety contributes to the well-being of those who live in it. A boost for design creativity as well: the updated lacquer palette, six variants of Kera, the new canneté.

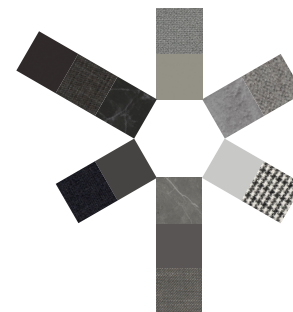
MONDI CROMATICI CHROMATIC WORLDS



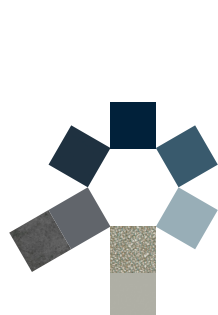
NATURAL LIGHTS



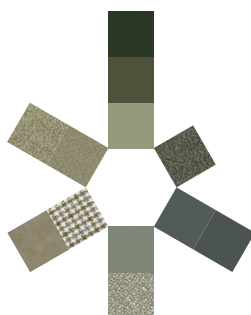
WARM BALANCE



COOL BALANCE



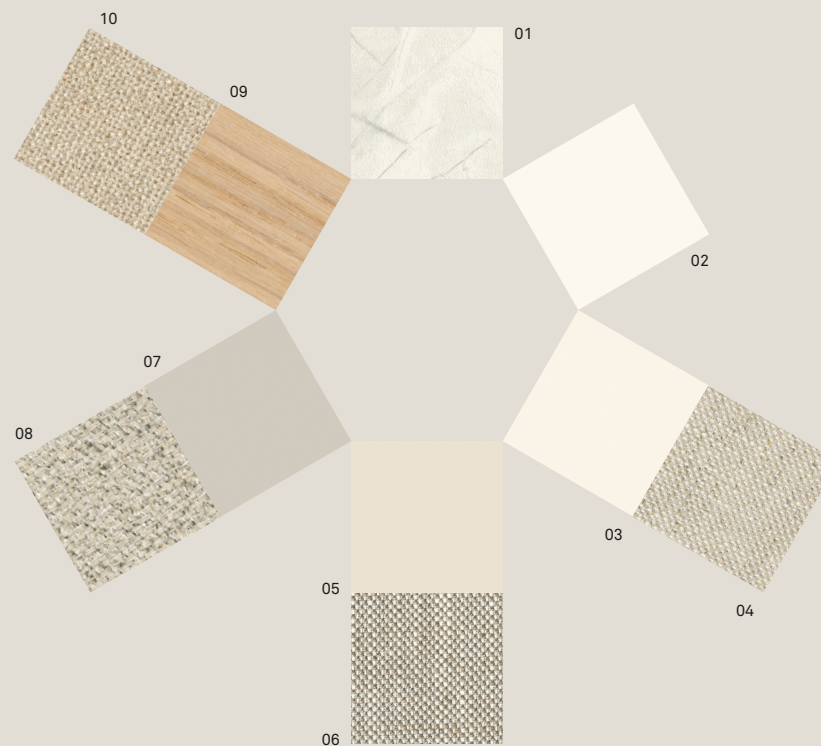
ATMOSPHERIC



EXPRESSIVE



NATURAL LIGHTS

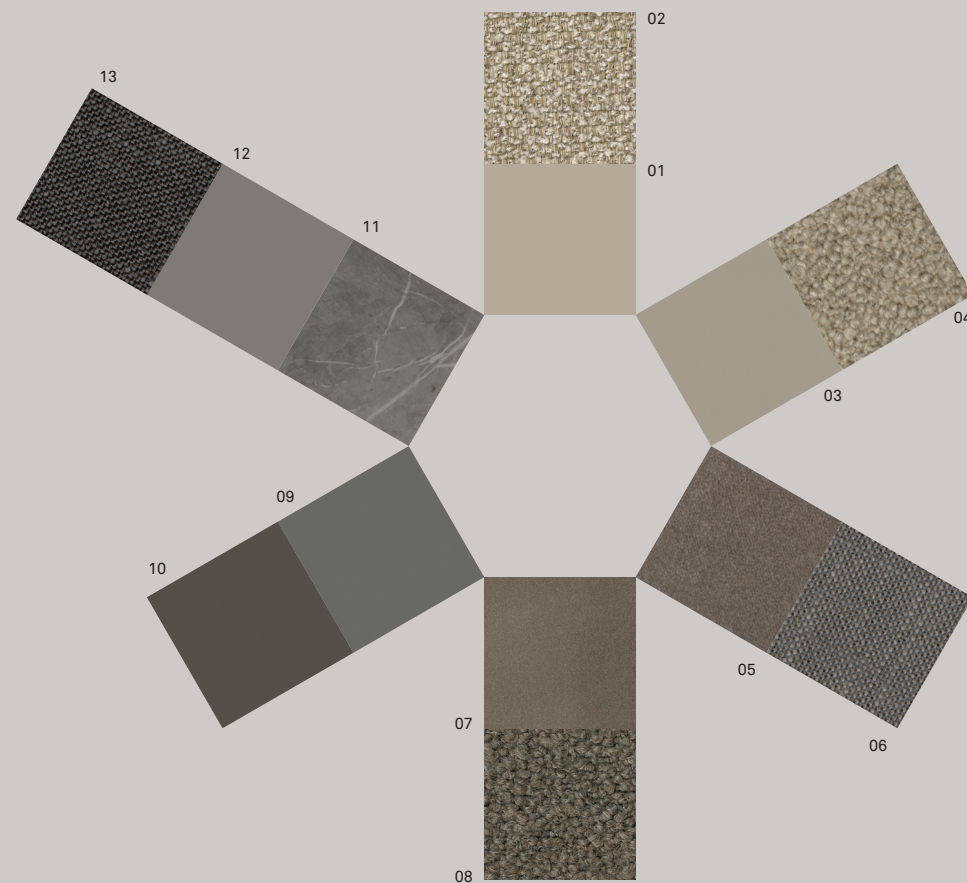


CHIARI LIGHTS

01 kera invisible white
02 laccato lacquered bianconeve
03 laccato lacquered bianco 9010
04 tessuto fabric lima 03
05 laccato lacquered gesso
06 tessuto fabric lima 02
07 laccato lacquered rugiada

08 tessuto fabric boemian 00
09 essenza wood rovere oak
10 tessuto fabric plain 00

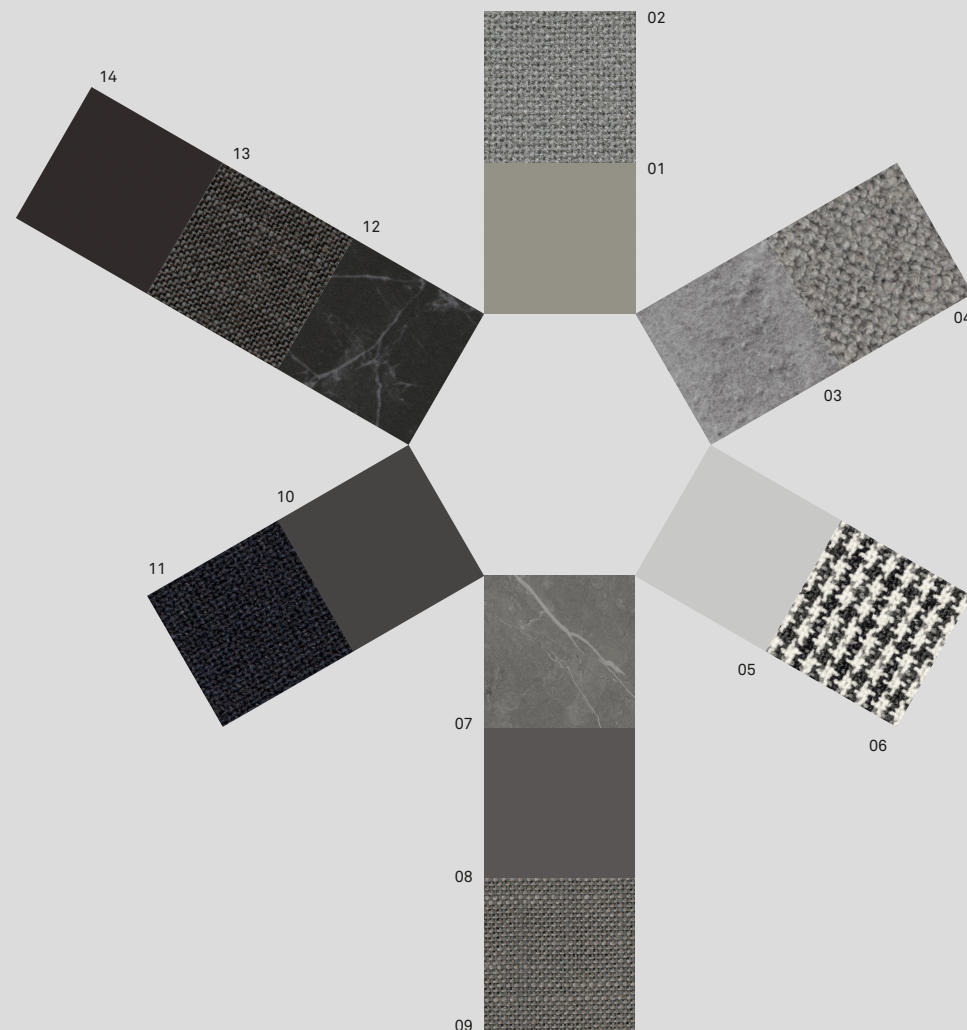
WARM BALANCE



NEUTRI CALDI WARM NEUTRALS

01	laccato lacquered	polvere	08	tessuto fabric	barnum 10
02	tessuto fabric	boemian 20	09	laccato lacquered	grafite
03	laccato lacquered	sabbia	10	laccato lacquered	ombra
04	tessuto fabric	barnum 03	11	kera	pietra grey
05	tessuto fabric	barkley 44	12	laccato lacquered	fango
06	tessuto fabric	lima 12	13	tessuto fabric	lima 10
07	oxid	ferro			

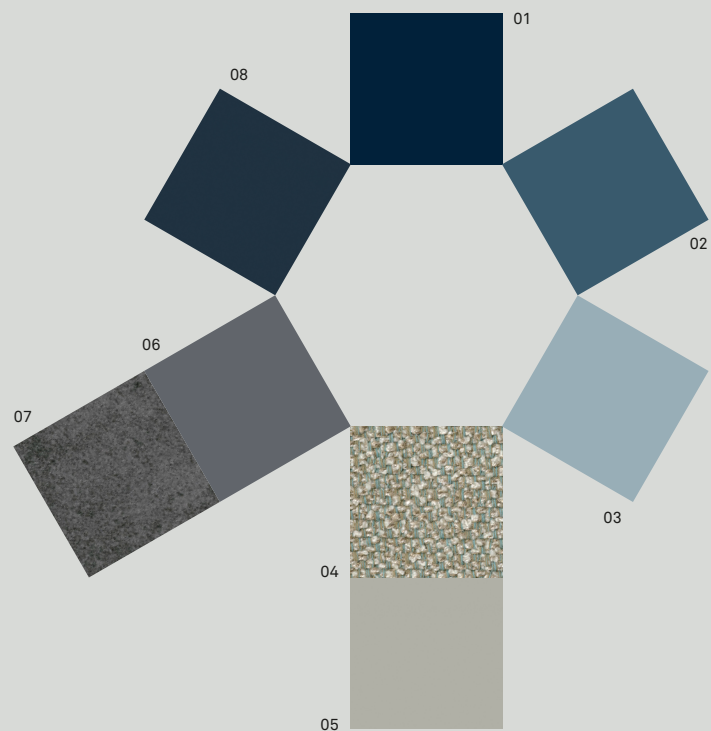
COOL BALANCE



NEUTRI FREDDI COOL NEUTRALS

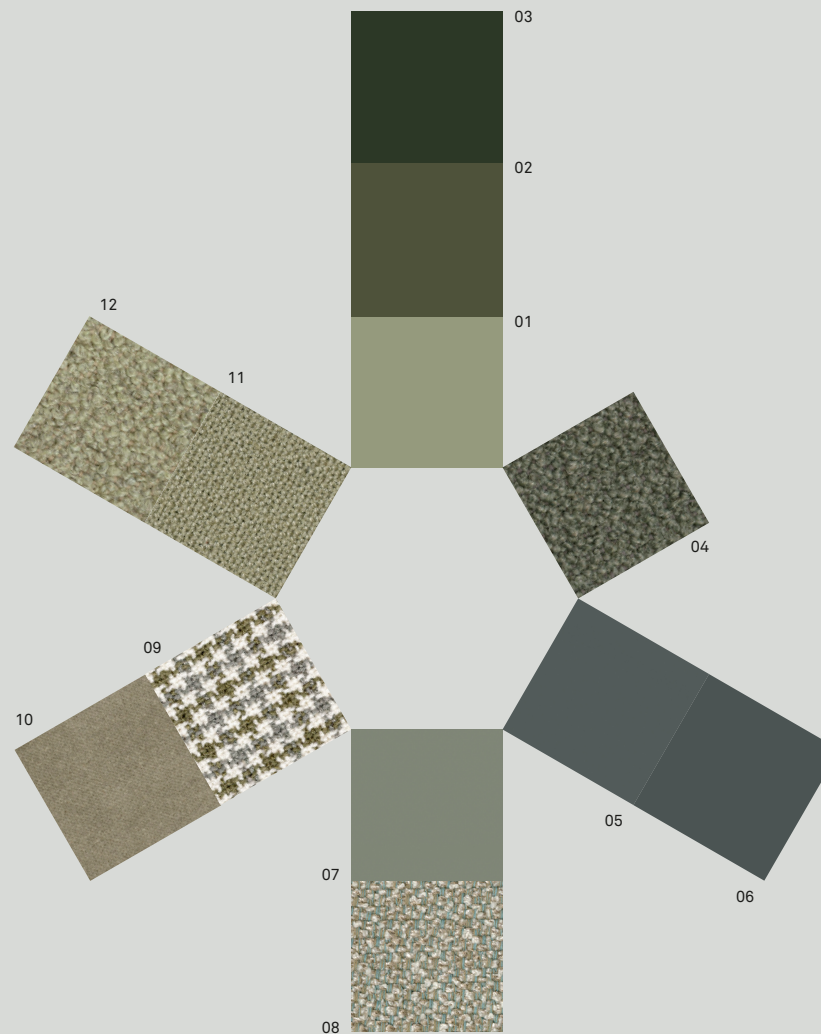
01	laccato lacquered	fumo	08	laccato lacquered	antracite
02	tessuto fabric	plain 03	09	tessuto fabric	lima 12
03	kera	grigio	10	laccato lacquered	basalto
04	tessuto fabric	barnum 14	11	tessuto fabric	plain 06
05	laccato lacquered	nebbia	12	kera	nero marquinia
06	tessuto fabric	scott 02	13	tessuto fabric	lima 10
07	kera	pietra grey	14	laccato lacquered	nero stout

ATMOSPHERIC



BLU BLUES

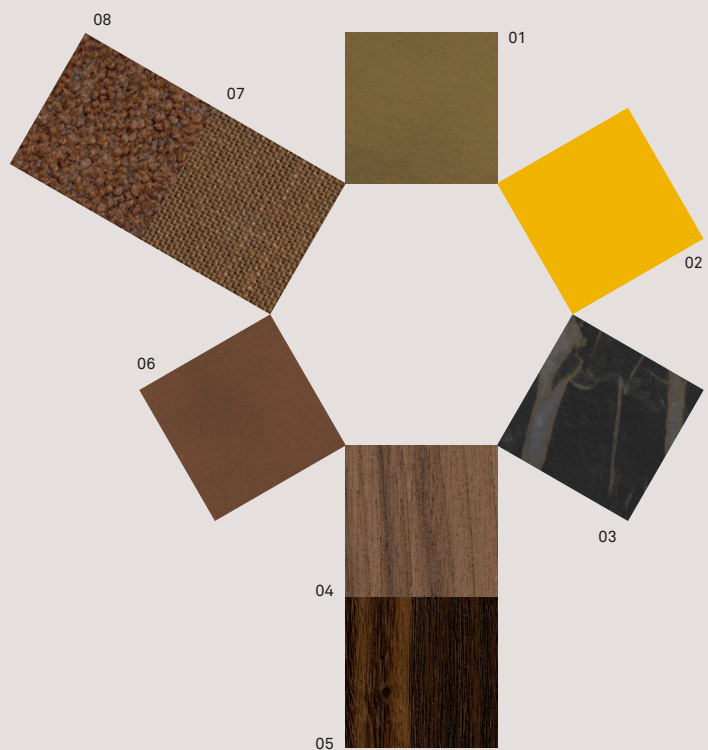
01	laccato lacquered	notte
02	laccato lacquered	marea
03	laccato lacquered	carta da zucchero
04	tessuto fabric	boemian 30
05	laccato lacquered	cielo
06	laccato lacquered	oceano
07	keras	antracite
08	laccato lacquered	indaco



VERDI GREENS

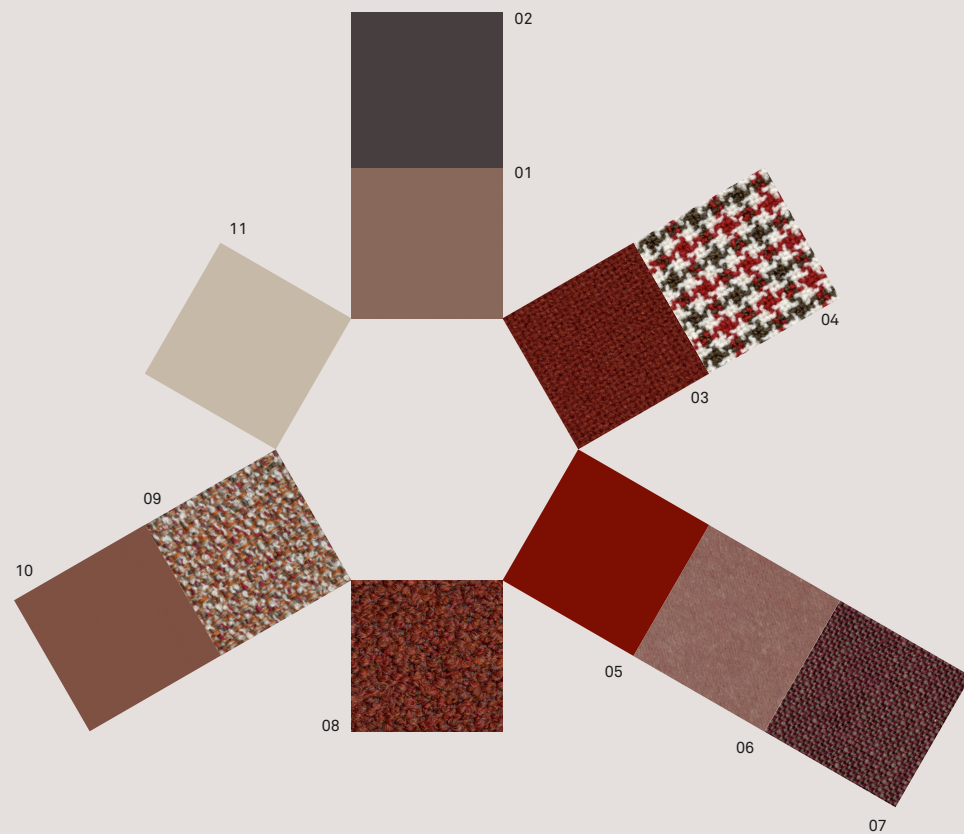
01	laccato lacquered	agave	09	tessuto fabric	scott 01
02	laccato lacquered	alloro	10	tessuto fabric	barkley 05
03	laccato lacquered	bosco	11	tessuto fabric	plain 02
04	tessuto fabric	barnum 08	12	tessuto fabric	barnum 07
05	laccato lacquered	ardesia			
06	laccato lacquered	timo			
07	laccato lacquered	quarzo			
08	tessuto fabric	boemian 30			

EXPRESSIVE



BRUNI TAWNY

01	oxid	bronzo
02	laccato lacquered	girasole
03	kera	sahara noir
04	essenza wood	noce walnut
05	essenza wood	eucalipto eucalyptus
06	oxid	rame
07	tessuto fabric	lima 33
08	tessuto fabric	barnum 21



ROSSI REDS

01	laccato lacquered	terra	08	tessuto fabric	barnum 23
02	laccato lacquered	cacao	09	tessuto fabric	boemian 80
03	tessuto fabric	plain 07	10	laccato lacquered	cotto
04	tessuto fabric	scott 05	11	laccato lacquered	cenere
05	laccato lacquered	ribes			
06	tessuto fabric	barkley 46			
07	tessuto fabric	lima 48			

MATERIALI E COLORI

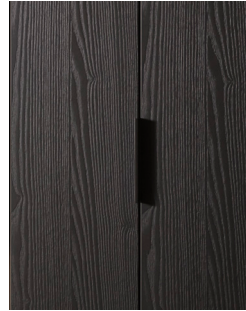
MATERIALS AND COLOURS

10



LACCATI
LACQUERS

11



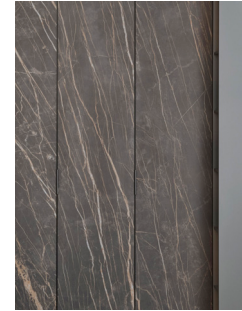
ESSENZE
WOODS

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CANNETÉ

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KERA

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NOBILITATI
MELAMINE

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VETRI
GLASS

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TESSUTI
FABRICS

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ALTRI MATERIALI
OTHER MATERIALS

LACCATI LACQUERS

^{IT} Da più di vent'anni utilizziamo finiture all'acqua. Inodori e atossiche, abbattano il contenuto di solventi chimici: un contributo per ridurre il nostro impatto ambientale e tutelare la salute di chi lavora nei nostri impianti e di chi sceglie i nostri prodotti.

^{EN} opaco, lucido spazzolato
matt, brushed high gloss

^{EN} We have been using water-based finishes for over twenty years. Odourless and non-toxic, they cut chemical solvents: a contribution to reducing our footprint and protecting the health of those who work in our plants and choose our products.



Finitura all'acqua
Water based finish



Colore campione
RAL/NCS
Sample colour
RAL/NCS



Laccati opachi prima fascia First range matt lacquers

bianconeve	rugiada	fumo	antracite		
bianconeve	nebbia	antracite	basalto	nero stout	
bianco 9010	rugiada	fumo	grafite	ombra	
gesso	polvere	sabbia	fango	cacao	
cenere	terra	cotto	ribes	girasole	
agave	alloro	bosco	quarzo	timo	ardesia
carta da zucchero	marea	notte	cielo	oceano	indaco

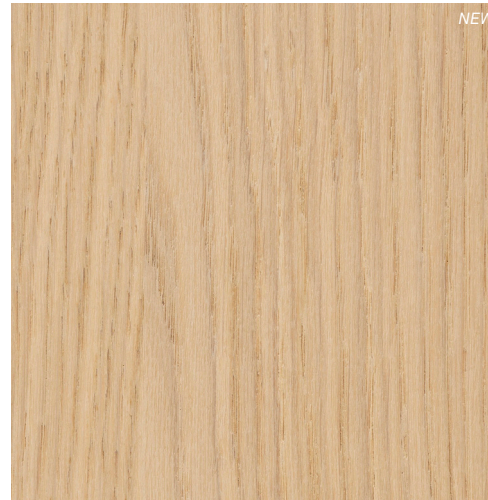
ESSENZE WOODS

IT Tutte le parti in legno delle nostre composizioni provengono dalla stessa pianta. Esperienza e manualità guidano questa operazione artigianale che garantisce omogeneità e pulizia estetica all'insieme.

EN All the wooden elements of our compositions come from the same plant. Experience and craftsmanship guide this artisanal operation that guarantees homogeneity and aesthetic cleanliness to the whole.



Finitura all'acqua
Water based finish



rovere oak



noce walnut



eucalipto eucalyptus



natural wood

Disponibile in tutti i colori indicati a pagina 10.
Available in all colours listed on page 10.

CANNETÉ ^{NEW}

IT Il segno grafico del canneté, caratterizzato dal ritmo irregolare, arricchisce la percezione dello spazio grazie ai giochi di riflessi, luci ed ombre sulla sua superficie. Propone una nuova esperienza sensoriale, di cui il tatto diventa co-protagonista.

EN The graphic sign of canneté, marked by its irregular rhythm, enriches the perception of space thanks to the play of reflections, lights and shadows on its surface. It proposes a new sensory experience in which touch becomes the co-protagonist.



Finitura all'acqua
Water based finish



rovere oak



noce walnut



eucalipto eucalyptus



natural wood

Disponibile in tutti i colori indicati a pagina 10.
Available in all colours listed on page 10.

CANNETÉ

PER UNA CORRETTA APPLICAZIONE HOW TO APPLY PROPERLY

LINEE GUIDA GUIDELINES



Il canneté si applica agli elementi che accolgono la finitura in essenza.

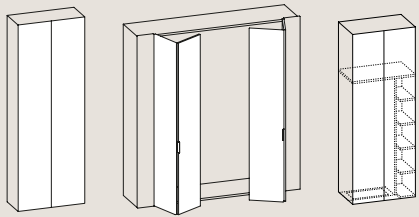


Canneté applies to all elements that accommodate woods.



NEL DETTAGLIO IN DETAIL

ANTE DOORS



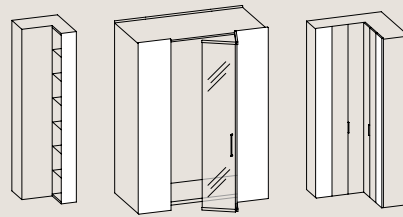
Si può applicare alle ante di Camerino e dei moduli Core, ad eccezione di:

- modulo scorrevole con profilo Flat
- modulo complanare

It can be applied to the doors of Camerino and the Core modules, except:

- sliding door module with Flat profile
- pull-out sliding door module

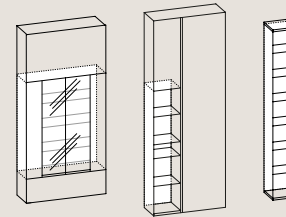
FRONTALI FISSI FIXED FRONTS



Si può applicare ai frontali fissi dei moduli Core e Camerino.

It can be applied to the fixed fronts of Camerino and the Core modules.

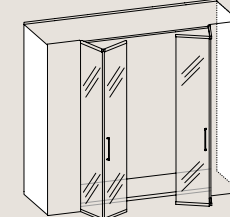
SCHIENE A GIORNO OPEN FRONT MODULE BACK PANELS



Si può applicare a tutte le schiene a giorno dei moduli Core, Grid, Grafik e Roomy.

It can be applied to the back of all open compartments of the Core, Grid, Grafik and Roomy modules.

FIANCHI ESTERNI EXTERNAL SIDE PANELS



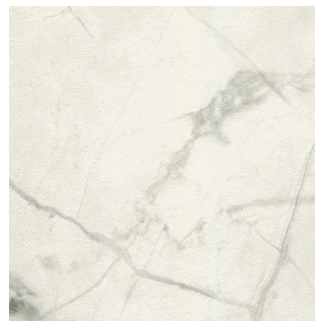
Si può applicare a tutti i fianchi esterni. Il lato interno corrispondente è in essenza.

It can be applied to all external side panels. The corresponding inner side is in wood finish.

KERA

^{IT} Le superfici ceramiche in Kera riproducono al tatto e alla vista la naturalezza del marmo e della pietra. Sei nuance che garantiscono alta resistenza agli urti, alle macchie e ai graffi, e che si prestano a molteplici abbinamenti per arricchire ogni ambiente.

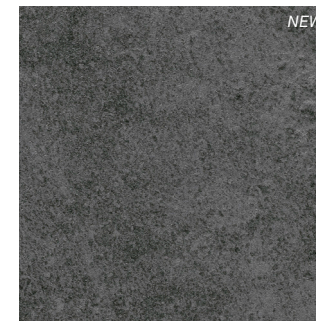
^{EN} Kera's ceramic surfaces reproduce the naturalness of marble and stone to the touch and to the eye. Six nuances that guarantee high resistance to shocks, stains and scratches, and suit multiple combinations to enrich any environment.



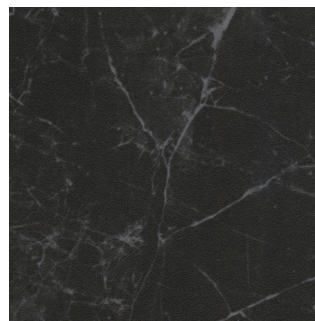
invisible white



grigio



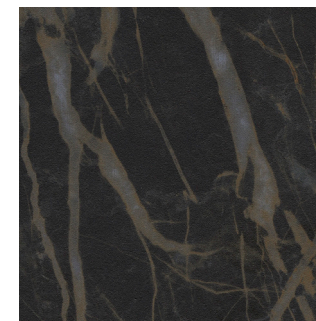
antracite



nero marquinia



pietra grey



sahara noir

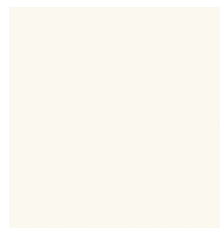
NOBILITATI MELAMINE

^{IT} Versatili, resistenti e funzionali. Qualità senza compromessi grazie alla bordatura laser e alla durezza di un supporto che non si altera nel tempo. Più accessibili, si rivelano un'ottima scelta anche per interni, schiene e vani a giorno.

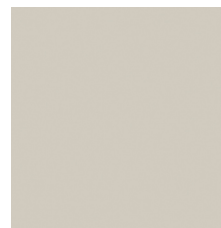
^{EN} Versatile, strong and functional. Uncompromising quality thanks to laser edging and the durability of a support that does not alter over time. More affordable, they are also an excellent choice for interiors, back panels and open compartments.



lamé



bianconeve



rugiada



fumo

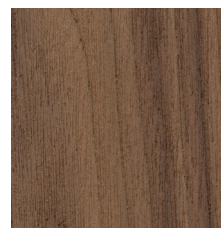


antracite

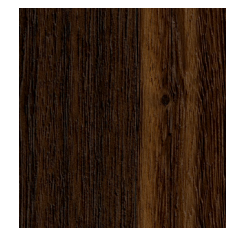
easy



rovere oak

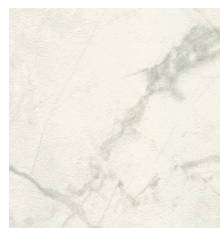


noce walnut



eucalipto eucalyptus

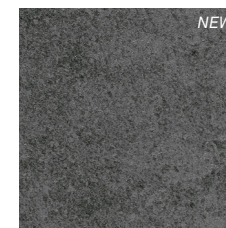
easy kera



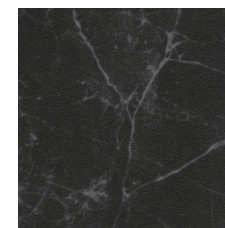
invisible white



grigio



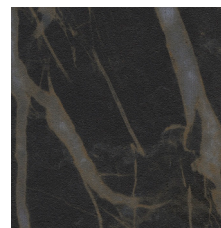
antracite



nero marquinia



pietra grey



sahara noir

OXID

IT Oxid unisce artigianalità e industria. Il pezzo viene rifinito a mano da un operatore esperto che ne accarezza la superficie e le dona un originale effetto metallico. Il risultato è un cangiante aspetto nuvolato, unico in ogni composizione.

EN Oxid combines craftsmanship and industry. Each piece is hand-finished by an experienced operator who caresses the surface and gives it an original metallic effect. The result is an iridescent cloudy appearance, unique in each composition.



Finitura all'acqua
Water based finish



ferro



bronzo



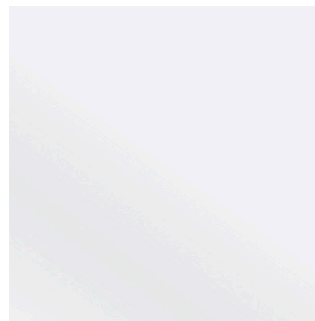
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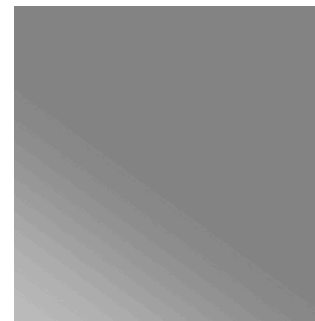
VETRI GLASS

IT Cinque declinazioni di riflessi e trasparenze che aumentano il valore estetico delle composizioni, donando leggerezza agli spazi che le ospitano. Facili da pulire e resistenti a urti e graffi grazie al trattamento di tempra termica.

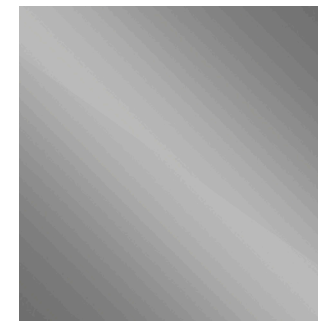
EN Five different options of reflections and transparencies to increase the aesthetic value of the compositions, bringing lightness to the space. Easy to clean and resistant to shocks and scratches thanks to the thermal tempering treatment.



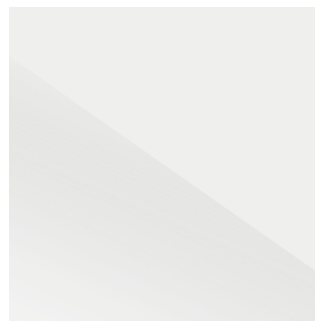
extrachiaro



fumé



specchio mirror



silver stop-sol



laccato lacquered

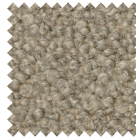

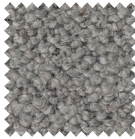










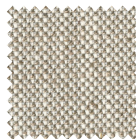

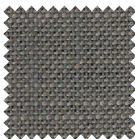
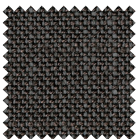

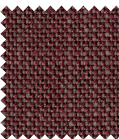
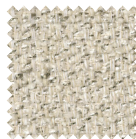

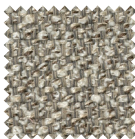
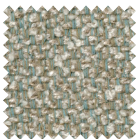
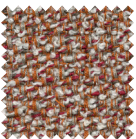





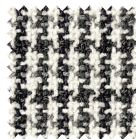
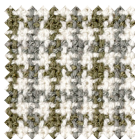
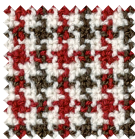
Disponibile in tutti i colori indicati a pagina 10.
Available in all colours listed on page 10.

TESSUTI FABRICS

IT Una scelta di tessuti materici ed eleganti che dona profondità e morbidezza alle composizioni. Corposi, vellutati o delicati per andare incontro ad ogni gusto e necessità. Tutti gli elementi in tessuto sono sfoderabili per la massima praticità.

EN A choice of textured and elegant fabrics that brings depth and softness to the composition. Fluffy, velvety or delicate to suit every taste and need. All upholstered elements have removable covers to ensure maximum practicality.

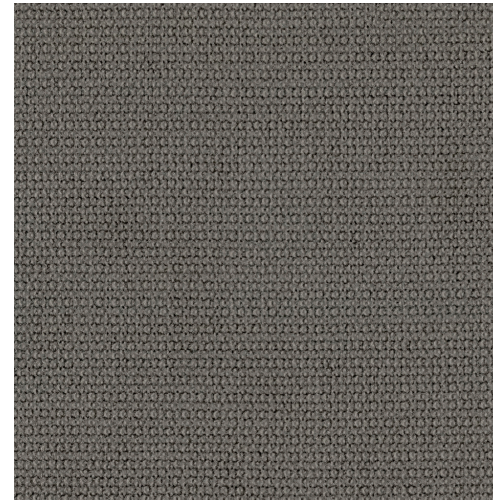


barnum	45% CO 15% WO 13% AC 19% VI 8% NY						
		03	10	14	13	07	08
							
		21	23				
barkley	Pelo pile 20% LI 80% PES Fondo back 100% PES						
		04	44	29	05	46	
lima	20% CO 40% VI 20% LI 20% PL						
		02	03	12	10	33	48
boemian	5% CO 25% VI 13% LI 15% WO 25% PL 15% PC 2% PA						
		00	20	70	30	80	
plain	45% CO 15% WO 13% AC 19% VI 8% NY						
		00	03	06	02	07	
scott	56% CO 30% VI 14% LI						
		02	01	05			

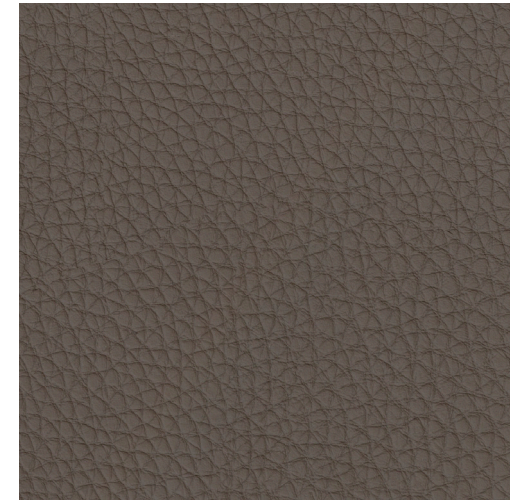
ALTRI MATERIALI OTHER MATERIALS

^{IT} Una selezione di materiali esclusivi che completano le nostre composizioni, fin nei minimi dettagli. Dalle cerniere ai rivestimenti interni l'attenzione alla qualità si manifesta nella scelta di finiture funzionali e dall'alta resa estetica.

^{EN} A selection of exclusive materials complete our compositions, right down to the smallest detail. From the hinges to the linings, the attention to quality is manifested in the choice of functional and highly aesthetic finishes.



piqué



easy pelle easy leather



titanio brunito

Questa presentazione si propone come una guida alle finiture disponibili per il Sistema Freedomhome. Per tutti i dettagli inerenti alla progettazione consulta il configuratore grafico o contatta il tuo customer di riferimento.

This presentation is intended as a guideline on the finishes available for the Freedomhome System. For all designing details please consult the graphic configurator or get in contact your customer service representative.

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I colori sono indicativi e potrebbero differire dalla realtà.
Colours are indicative and may differ from reality.

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